A-R Online Music Anthology
www.armusicanthology.com

Content Guides
Introduction

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Introduction and General Instructions

Overview

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Introduction to Content Guides

Jonathan Rhodes Lee

Introduction and General Instructions

In the *A-R Music Anthology* Content Guides, you will find curated materials for review of Western (classical) music history, each prepared by a specialist in the area covered. This review will aid students and faculty alike to navigate the *Anthology* in order to review music history's major works, stylistic currents, and artists in the cultural, political, and social contexts of this music from the Middle Ages to the present. The Guides provide entry points into the various textual and score materials of the *A-R Music Anthology*. It can serve as one organized way of accessing the wide variety and large number of items included in this online resource.

Each of these fourteen Guides provides about a week's worth of content, assuming daily study. In this manner, the full set of Content Guides mirrors a traditional, fourteen-week classroom course, suitable for either undergraduate survey or graduate student review. However, users may of course choose to use these materials at their own pace. You are the best judge of where the most time should be spent.

Overview

There are fourteen Content Guides, organized chronologically, as follows:

Unit 1: The Middle Ages, by Karen M. Cook
1. The Middle Ages, part 1: Monophonic Traditions
2. The Middle Ages, part 2: Polyphonic Traditions

Unit 2: The Renaissance, by Allen Scott
3. The Renaissance, part 1: The Roots of Renaissance Music in the Fifteenth Century
4. The Renaissance, part 2: Renaissance Music in the Sixteenth Century

Unit 3: The Baroque, by Jonathan Rhodes Lee
5. The Baroque period, part 1: Italian Opera and Cantata of the Seventeenth Century
6. The Baroque period, part 2: Developments in Instrumental Music
7. The Baroque period, part 3: National Styles and Encyclopedism

Unit 4: The Classical Era, by Nancy November
8. The Classical Era, part 1: 1750–1780
9. The Classical Era, part 2: 1780–1820

Unit 5: The Nineteenth Century, by Joseph E. Jones and Sarah Marie Lucas
10. The Nineteenth Century, part 1: Romanticism
11. The Nineteenth Century, part 2: Nationalism and Ideology
12. The Nineteenth Century, part 3: Toward Modernism

Unit 6: The Twentieth Century and Beyond, by Nathan Shields
13. The Twentieth Century and Beyond, part 1: *Forthcoming*
14. The Twentieth Century and Beyond, part 2: *Forthcoming*

Each Guide contains the following sections:

- **Assigned Readings.** The main readings for each workbook come from the *A-R Music Anthology*. Occasionally, workbooks may also reproduce supplementary readings from

other sources; publication details will always be provided for these sources so that students may explore further.

- **Summary lists.** These lists provide important names, places, compositions, and concepts that users should understand by the time they move on to the next unit. They are subdivided into the following categories:
    - *Genres to Understand*
    - *Musical Terms to Understand*
    - *Contextual Terms, Figures, and Events*
    - *Main Concepts*
- **Scores and Recordings.** The workbooks point users to scores from the Anthology, as well as to freely available scores and recordings from other internet sources.
- **Exercises.** Each unit allows users to test their understanding of the items found in the summary lists. These exercises vary from unit-to-unit, as each era requires different amounts of terminology and skills to understand its repertoires. Keys follow the exercises to provide users with ways of self-checking their understanding.